

GATEWAY COMPANY/COLLECTIVE-IN-RESIDENCE PROGRAMME

Gateway Academy Limited (UEN No: 201605922E) in partnership with Gateway Theatre is committed to nurturing and supporting the next generation of emerging artists in the field of performing and visual arts.

WHY HAVE SUCH A PROGRAMME?

The **Gateway Company-in-Residence programme (or Gateway Collective-in-Residence)**, exists to provide professional development, resources and space for inspiration towards local companies specialising in the field of performing arts and visual arts, within the Arts industry. The Company-In-Residence is given space to create, incubate and develop their works. The programme is designed to respond to the needs and aspirations of local arts companies, particularly emerging companies in the industry.

PROGRAMME DESCRIPTION

The **Gateway Company-In-Residence** programme has been developed to give arts companies the freedom to develop their work. It hopes to promote the diversity of artistic approaches and strengthens the freedom of expression with the field of Arts. The Company-In-Residence is given creative licence to evolve, focus on their artistic works or experiment within their discipline, given the boundaries defined by Gateway Academy.

The basis of this residency depends on a strategic alignment that sees both Gateway Academy and the Arts Company align in mission, core values and target market. The residency should be seen to benefit both parties.

Gateway Academy's VISION

To empower the next generation of artists and audience.

Gateway Academy's MISSION

To Nurture local talents. Engage and Educate different communities through the Arts. Develop and Present uplifting works.

Gateway Academy's CORE VALUES

1. We are committed to building a vibrant arts community centred on positive values.
2. We are dedicated to creating works that impact society.
3. We strive for excellence in everything we do.
4. We collaborate with artists to create bold and imaginative works.
5. We are driven by care and concern for fellow artists and the community at large.

AIMS AND OBJECTIVES

This programme seeks to support a Company/Collective-In-Residence that is developing and producing work for the target community at Gateway Theatre and beyond. And consider work that, through the arts, can:

- promote values to children, youth and families
- inspire creativity and imaginative thinking to the audiences attending the works
- encourage the active involvement of residence, especially children and youth at Bukit Merah and beyond
- celebrate the cultural richness and diversity of the community at Bukit Merah and beyond

WHAT GATEWAY ACADEMY OFFERS

The Company-In-Residence will be provided:

1. Rehearsal space within Gateway Theatre up to 320 hours in blocks of 4hrs minimum:
 - in the Dance Studio, Studio 1 or Gallery (to be scheduled around existing bookings).
2. Performance Space at the Gateway Theatre Black Box, up to 2 productions, with the following:
 - using the standard house-rig for lights and sound
 - up to 4 technicians
 - Bump-in 3.5 days/ Show 3 days
 - Profit Share of Box office: Gateway Academy and Company-In-Residence will work on a profit share of 35%/65% to Gateway Academy.

OR

Performance space within Gateway Theatre in the “alternative spaces”(i.e. Dance Studio, Studio 1, Sky Garden), up to 4 showcases, with the following:

- Mobile Lighting
- up to 2 technicians
- Bump-in 3.5 days/ Show 3 days
- Profit Share of Box office: Gateway Academy and Company-In-Residence will work on a profit share of 50%/50%.

OR

Performance Space: A variation of the above options (to be negotiated with Gateway Academy).

3. Basic Marketing Support. This includes; posting of information on Gateway Theatre and Gateway Academy Social Media platforms, listing on Gateway Theatre and Gateway Academy website, advertising on Gateway Theatre monthly EDM and Gateway Theatre onsite marketing panels.

AVAILABLE VENUES FOR PERFORMANCE/WORKSHOP

- Black Box
- The Gallery
- Sky Garden
- Dance Studio
- Studio 1

PROGRAMME DELIVERABLES

The Company-in-Residence must fulfil these practical outcomes:

1. Showcase their work to the public using one of the venue spaces at Gateway Theatre, within the period of their residency. The “Showcase”/”Production” exclusively performed at Gateway Theatre within the one-year residency period.
2. Conduct up to 4 workshops (duration to be negotiated with Gateway Academy), in their field of expertise to the public, within the period of their residency. If this is a ticketed event, ticket sales will go to Gateway Academy. Or else 2 showcases at Gateway Kids Club for their Special Events.
3. Acknowledge Gateway Academy in collaterals, media interviews, programme booklets.
4. Be known as “Gateway Arts Company/Collective-In-Residence”, where appropriate.
5. Allow Gateway Arts to photograph, record and use any existing footage of the work developed as part of the Gateway Residency programme.
6. Fill in a “Summary report” at the end of the residency. Form issued by Gateway Arts.

COMPANY AGE RESTRICTION

While flexible, this programme will preference companies that are under 5 years old that can prove credibility/track record within the industry.

PROGRAMME TIMELINE

The Gateway Academy Company-In-Residence Programme is a one-year programme organised and managed by Gateway Academy, with residency at Gateway Theatre.

Our residency period starts yearly from **1st June to the following year 1st July.**

The submission deadline for applicants is **30th April.**

Please note that all applications **must reach us by 30th April** and that any application that arrives after **30th April** may not be processed.

To facilitate the review process, applications should be submitted in both hard and soft copy.

WHO CAN APPLY?

1. We welcome all companies, who work in the field of performing arts, visual arts or music. We will preference companies who are considered “emerging” in their field.
2. Companies must be based in Singapore.
3. Selection of the applicant is based on past and current portfolio and a project brief/proposal for a project to be developed and created within the perimeters of the Gateway Academy Company-In-Residency Programme.
4. Applications are not accepted on a first-come-first-serve basis, but are subject to review.
5. All applicants will be measured based on track-record, past work, artistic profile, artistic objectives, content summary, deliverables.
6. Up to one Company in a one-year period will be considered for the Gateway Academy Company-In-Residence Programme. If the quota has been filled, applicant can be considered for the following year programme.

TO APPLY

1. Submit Form A containing your Company’s details, Key Personnel etc.
2. Submit your Company CV, Biography and any supporting images.
3. Submit your proposed project. This should include aims, objectives, personal goals and industry goals.
4. Detail what you hope to present during the residency.
5. Detail the type of workshops you can offer.
6. Submit a schedule of work to be carried out, including preferred performance month.

PROGRAMME CURATION

Applications are discussed by an internal panel from the Gateway Arts curation team. Up to ONE COMPANY within the fields of Performing Arts, Visual Arts, Music, will be considered within the one-year programme.